Preview of the Second quarter,

The Sunday School times gives the following excellent preview of the Second quarter's lessons for the current year. The topic for the quarter is the same as the last, "Jesus the Savior of Men." The lessons vary widely in character, but may be grouped as "Life-Giving Words" and "Life-Giving Works." Under these heads, however the lessons can not be arranged in consecutive order, but will stand thus :

JESTAS THE SAVIOR OF MEN.

T. TIPE-GIVING WOUDS. L-Words on Leve.

IV-Words on Sawing.

IX-Words of Neighborliness.

X-Words on Prayer.

XI-Words on Covetousness.

XII-Words on Trust. II. TITE-GIVING WORKS.

golden text of the quarter is most approach y expressed in the following from John This is indeed the Christ, the Savier of

TITLE-Christ's Law of Love.
TOPIC-Words on Love.
OUTLINE-1. When to Love, vs. 27-30.
2. How to Love, vs. 31-34.
3. Why to Love, vs. 33-38.
GOLDEN TEXT-As ye would that men should do to you, do ye also to them likewise. -Luke est.
CENTRAL TRUTH-The law of love is the law of the kingdom of heaven. LESSON CONNECTION.

Following the healing of the paralytic Matthew was called as one of the twelve deciples-a man despised by the Jews on account of his employment-that of receiving custom tribute for the Roman government. He was known as a publican, and in honor of his call he gave a feast. Then followed the controversies of our Lord on the observance of the Sabbath. In the meantime are subject to a thousand contingencies, the hostility of the Phansees increased and we daily discover agreeable harmonto intense bitterness and Jesus was ies of tint where we least expected compelled to withdraw from Caper, naum. But he could not escape the gress, multitude. They followed him tion of the colors combined, their rela-

a during his ministry. Folnight spent thus in prayer address known as the Sermon on the Mount, of which the present lesson forms a part.

The date of this sermon is given in Beatitudes is a small ridge on the west shore of the lake, southwest of Caper-

The persons present were Jesus, his disciples and a multitude of listeners. LESSON SUGGESTIONS.

Whom to Love-Love your enemies. It is a very easy matter to love one's friends, but the Great Teacher will not have us stop at this. This peerless law-giver speaks with authority, with heaven's authority, and lays down for our guidance this peerless law. It may be regarded as a most remarkable duty, but the nearer we approach the divine the less remarkable appears the obliga-tion. If we would be like our Great Master, we must follow his teaching and his own sublime example. We must do good to those who hate us, we must pray for them who despitefully use us. Christ forgave his enemies as they Christ forgave his enemies as they nailed him to the cross and while he was writhing under the pain and torture these savsges inflicted. Bless them that curse you. The kingdom that Jesus established is a blessing amid the curses of the world. It is our duty to overcome evil with good. To return evil for good is deviling; to return evil for good is deviling; to return evil for each or good is turn evil for evil, or good for good is human, but to return good for evil is divine. We are to give to every one that asketh; give to the needy; give to all who solicit alms; refuse them not. The righteous giveth and withholdeth not. It is more blessed to give than to How to Love-As ye would that men

How to Love—As ye would that men should do to you, do ye also to them—appropriately termed The Golden Rule. Love as you would be loved. Love thy neighbor as thyself. We ought to lay down our lives for the brethern says John. Man should claim nothing more for himself than is due to others. There is no virtue in returning love for love. Even sinners love those that love them. This is the natural, the common law of love, This is sufficient for human models. It is not sufficient for divine models. It is not sufficient for divine models. The Christian law of love models. The Christian law of love springs from the principle that Christ died for us while we were yet sinners. The worlds love springs from senfish expectation—it lends that it may receive in return. The Christians love must be patterned after a different model. Christ has given us that model. On that model we must shape our love. It is a higher, grander model than that furnished by any human agency. furnished by any human agency.
Why to love—Your reward shall be

Why to love—Your reward shall be great. A grand reward is assured for the service rendered. Great is your reward in heaven. It assures somethy with God. Ye shall be the sons of the Most High. Your father in Heaven is perfect, ye therefore shall be perfect as your Father is perfect. We are sons sons of God, sons in Inheritance. Give and it shall be given unto you. With what measure ye mete it shall be measured to you again. With what judged condemn not, and ye shall be judged Condemn not, and ye shall not be condemned. If you have no charity for others you can not expect charity. The rule of every act and thought in our lives should be that of divine love. When God bestows his blessings, he showers them in abundance, with a munificent hand.

Christ's standard should be our standard. He should be our model "Be ye merciful," even as your Father is prescribed."

"Be ye merciful, even as your Father is merciful."

LIFE ON THE STAGE.

An Actress Says It is Uneventful and Full of Hard Work.

All the stage-struck girls throughout the length and breadth of this land fancy that an actress' life must be an ideal one, full of adulation, flattery, amusement, distraction. An actress was speaking of this to me. She is a woman who, by dint of arduous work, has climbed far up the ladder of fame.

"My life is very uneventful," she said; "it is full of hard and monotonous

work. Excitement? Yes, at night, when I am before the public; but for the rest of the day, no. Suppose I give you one day's routine, and you can judge for yourself whether my life is one round of exhibaration and pleasure. At nine in the morning I ring for my bouillon. After I have finished it I take a cold bath and then my breakfast. Unless I am due at the theater for a long, tedious rehearsal of four or five hours, I attend to my correspondence, sorting and answering various letters. After that is finished, and my household duties are looked after, I go for my constitutional walk of two or three hours.

"I est no luncheon, and when I return from my exercise it is nearly time for my dinner, for I dine at 4:30. After this meal is over I have just a little time to rest before the real business of the twenty-four hours begins. I must be at the theater by 7:30 sharp. At midnight am home again, and after supper I go to bed. Now, that is a fair sample of my life. Every hour has its duties. I have systematized my work and allotted my time so that there are very few idle J. W. Greene & Co. moments."-St. Louis kepublic.

BLENDING OF COLORS. A Task That Is Subject to a Thousand Con-

How often we see the effect of a dress made up of goods that are beautiful both in texture and color, utterly ruined by the lack of harmony in the blending of colors. It is almost impossible to form a rule for the proper combination of colors applicable to dress; for they it, and excruciating discords produced by the juxtaposition of tones. The influence of some neighboring tint, the posiin crowds and gathered in the mountain tive stations, and the materials adopted region to which he withdraw. He for each, frequently tend to produce ght in solitude, holding com- these effects.

h his Father, as he did on The color of a single rosette often destroys the general tone and appearance of the dress, and occasionally it may be managed with such skill as to blend the he chose his twelve disciples, and then tints of two or more principal parts of coming with them to a level place he the costume, which, without some medipresented the foundation of his ator, would render each other obnoxious kingdom in that compact masterly to the eye of taste. It is quite certain that the same color which imparts a liveliness and brilliancy when used for light embellishments, and in a small quantity, becomes vulgar, showy and disagreeable if adopted for the most exthe early summer of A. D. 28.

The traditional site of the Mount of attire; and, on the other hand, the delitensive portion and leading tint of the cate or neutral colors, which look well when displayed over a considerable surface, dwindle into insignificance if used in small detached portions for minor ornaments.—N. Y. Ledger.

ELEVATOR SICKNESS.

How It May Be Avoided During Rapid Ascent or Descent.

great many people are unable to ride on elevator cars on account of the feeling that their hearts and souls are \*HENRY SHUFELT, Agt., being pulled out of them when the machine starts to drop. People with heart affection are frequently forbidden by their physicians to ride in the cars, and it is disagreeable to thousands who ride, in spite of it, to save time and legs in the big buildings of the city.

A well-known lawyer, who has a very level head at most times, admits that his head feels empty when the elevator starts down, but claims to have discovered a very simple mechanical trick by which he avoids the all-gone feeling. He is willing to have it suggested to his fellow mortals anonymously.

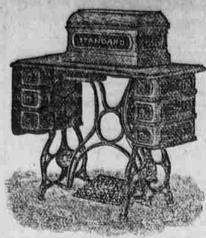
"I take a long breath," he said, "just as I step on the elevator, and hold it with a tight pressure. Then, just as the elevator begins to sink, I let it out exactly with the motion of the car. The quicker the car starts the quicker and harder I press out the air, and I don't feel as if my soul had flown out; in fact, I can avoid the least disagreeable sensation '

Another gentleman who tried the experiment vouched for the results in his case. "Don't imagine that you have to blow so that every body else in the car can hear you," he said. "All you need to do is to hold the breath tightly and let it go noiselessly out the nose. I think the sensation is due to the sudden change of pressure of blood in the heart and head, and the compression of air in the breathing organs offsets that pressure by reaction when the car starts."-Philadelphia Inquirer.

Stylish Traveling Clouks. Most of the new traveling cloaks are stylish, handsome garments. Others, from their extreme delicacy of tint and fabric, look as if designed merely for novel show. Among the really useful models exhibited lately were those of reseda, dove-gray and marquise-brown mohair, velvet-trimmed, with deep Vyokes of the same. Another model, made of very fine fawn-colored Bengaline, had a princesse back and fronts in straight circular form; and still another, with Newmarket back and Connemara front, was made of pale chestnut-colored alpaca. A sort of trellis pattern in shades of brown silk formed a delicate woven stripe down the fronts, on the collar and sleeves and edges of the monk's hood. This wrap, while stylish, would certainly prove effective against dust and cinders, and the color would not show very quickly any clinging marks of the same, as a thorough shak ing after a long journey would quickly remove every particle which had ad-bered to it.-N. Y. Evening Post.

A gentleman in Union County, Mo., Trumbull well says: "If you want to be loved, love. If you fear you are not loved, love. If you know you are not loved, love. If you are loved, love. If you are loved, love. The only sure way of winning love is by loving, whether you win love or not."

who is too modest a man to have his name mentioned in the newspapers, was cured of rheumatism by Chamberlam's Pain Balm, after trying other medicines and treatment for thirteen by loving, whether you win love or not."



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